

NICO RAQUEL (THEY/ELLE)

CONTACT



Oakland CA



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[Bold Profile](#)

ACCOMPLISHMENTS

- Successfully originated, pitched, developed, and produced iHeart Media's My Cultura Network's first Latine dating podcast, "Date My Abuelita, First!"
- Date My Abuelita, First! was featured on Amazon Music's front page for 2023's Hispanic Heritage Month.
- Date My Abuelita, First! was featured on Apple Podcast's "New and Noteworthy" section in August and September, 2023.
- Date My Abuelita, First! was featured on a banner on the "Browse" section on the front page of Apple Podcasts in September, 2023.

SKILLS

- Podcast Pre-Production, Production, and Post-Production
- Commitment to Justice-Oriented Storytelling
- Developing Original Content + Pitching Podcasts to Network
- Budgeting and Line Producing
- Managing Associate Producers, Producers, and Editors
- Audio Editing (ProTools)
- Recording Nuanced Interviews + Finding Unique Storytellers
- Field Recording + Studio Recording
- Community Outreach
- Working + Editing Collaboratively
- Creating Safe Spaces for Guests to Share Stories

Bilingual multi-media storyteller, musician, and writer, gratefully living on ancestral and unceded Ohlone Muwekma land in so-called Oakland, California. Audio producer, oral history facilitator, and storytelling consultant committed to justice-based storytelling with an emphasis on recording with, by, and for queer, trans, and Latine communities.

WORK HISTORY

October 2022 - Current

Senior Managing Producer *WV Sound - WV Entertainment*

- Works closely with the Head of Podcasting to develop and pitch podcasts directly for iHeart Media's My Cultura Podcast Network.
- Manages associate producers, producers, and editors.
- Provides editorial guidance and story editing across all podcasts.
- Gives final approval for episodes.
- Creates budgets for each show for approval.
- Researches and booking guests.
- Conducts interviews with high profile guests as well as activists and folx with unique stories.
- Writes copy and scripts for hosts and guests.

March 2022 - Current

On-Call Field Producer *StoryCorps*

- Recording, field-producing and archiving StoryCorps recordings from various cities around the U.S.

January 2022 - August 2022

Lead Producer, Editor, and Podcast Co-Host *The Outwards Archive* *The Golden Queers Podcast*

- Produced stories from idea to air.
- Pitched stories/storytellers and booked guests.
- Developed interview questions and facilitated interviews with guests.
- Recorded stories with LGBTQIA2S+ elder activists.
- Wrote copy/scripts and co-hosted each episode.
- Episode cut-downs, light scoring, and final edits.

May 2021 - May 2022

Lead Producer, Senior Editor, and Podcast Co-Host *iHeart Media + United Talent Agency*

Essential Voices with Wilmer Valderrama Podcast

- Managed tight deadlines and production schedule.
- Managed associate producer and editor.
- Produced stories from idea to air.
- Pitched stories/storytellers and booked guests.
- Developed interview questions and facilitated interviews with guests.
- Recorded with celebrities, high-profile guests, and activists.
- Prepped host for each episode and co-hosted each episode.
- Wrote copy/scripts.
- Story editing and final episode edit approval.

- OMNY, Riverside.fm, Google Suite, etc.

OUTSIDE OF WORK I...

- Volunteer with "This Way Out" - the longest-running LGBTQIA2S+ radio program.
- Am a facilitator and cooperative member of T4T Oral Histories.
- Cook food to share with loved ones.
- Make music with my queer/trans skramz band!
- Participate in community/mutual aid.
- Am silly with friends!
- Watch "What We Do In The Shadows" on Facetime with my mom who lives across the country.

LANGUAGES:

- Spanish - Bilingual/native fluency

- Podcast was listed on Apple Podcasts as "New and Noteworthy."

April 2021 - May 2021

Podcast Consultant *Rococo Punch*

- Consulted on and provided scene, story, and sound research for the "Welcome to Provincetown" podcast, which was listed on the New York Times "Best Podcasts of 2022" list.

February 2021 - April 2021

Bilingual Producer + Story Editor *Temple University*

- Spanish interview facilitation with guest in Mexico for "The Ongoing Revolution" - a social justice documentary project.
- Translated and transcribed interview into English.
- Provided story editing and pulled selects for the video editor.
- Provided Spanish-English interpretation for the virtual live screening event.

October 2019 - January 2021

Bilingual Field Producer + Producer *StoryCorps*

Mobile Tour

- Traveled the country recording oral histories from within the StoryCorps Mobile Airstream recording booth.
- Scheduled and booked guests.
- Recorded and archived 350+ oral histories, housed in the Library of Congress.
- Researched and developed community partnerships to help create accessible recording opportunities in each city.
- Traveled to various on-site locations to field-produce recordings.
- Edited and pitched stories to the production department.
- Several pieces I recorded/field-produced were produced for NPR's Morning Edition.
- Produced and edited Mobile Tour recordings for NPR radio station partners.

EDUCATION

Bachelor of Arts

Oberlin College

- Relevant Coursework: Lorain County Latine/x Oral History Project
- Relevant Coursework: WOBC 91.5FM College & Community Radio Station Staff Member